

INTERNATIONAL NEWSLETTER.

1 / 2014

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Bruno Beltrão / Grupo de Rua: CRACKz

Dear Reader,

This summer will be one of the most exciting ones ever! A whole bunch of events in Mannheim will make the upcoming months unforgettable. "Theatre of the World" presents extraordinary performances at the heart of Grid-City. The Reiss-Engelhorn Museum Complex lay the focus on the life of the "Last Knight" at the Late Middle Ages and early modern times. Works of the Kunsthalle's renowned collection from the 19th and 20th century finally return to the renovated Art Nouveau building. Festival lovers look forward to Maifeld Derby and Seebühnenzauber. And as the summer fades away and the second half of the year arrives, the film industry meets up at the 63rd International Film Festival Mannheim-Heidelberg.

Sincerely,
STADTMARKETINGTEAM²

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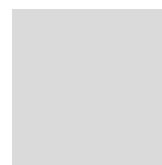
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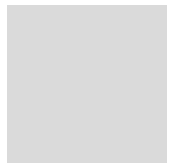
The Goldbergs



Curtain up for the Stars of International Theatre!

Mannheim has a long tradition of art and culture. However, what is going to happen during the "Theatre of the World" 2014 is extraordinary – even for artsy Mannheim: From May 23 until June 8, the festival of the International Theatre Institute (ITI) – organised by the National Theatre Mannheim – will turn the Grid-City upside down. Curator of the event is Matthias Lilienthal, former programme director of the festival in 2002 in Bonn, Düsseldorf, Cologne and Duisburg. Topics like globalization, intercultural networks and the future will be addressed in spectacular performances and co-performances. Aside from the National Theatre, the whole city will be transformed into a stage. Visitors looking for a special accommodation during the festival will find their perfect room at the "HOTEL shabby shabby". The project offers various, affordable rooms built at extraordinary places scattered all over the city. Creative, architectural talents designed them in the course of a competition realised in cooperation with ARTE Creative. "Theatre of the World" is supported by the City of Mannheim, the Stiftung Baden-Württemberg and the Ministry for Culture and Media.

Further information on the international festival "Theatre of the World" can be found at: www.theaterderwelt.de.





Portrait of Maximilian I.
Art History Museum, Vienna, Portrait Gallery

Shining Armour and Shimmering Weapons

In-between the Late Middle Ages and early modern times, Emperor Maximilian I. (1459 – 1519) from the House of Habsburg dynasty ruled the Holy Roman Empire. The “Last Knight” was one of the most popular emperors and laid the foundation for the world domination of the Habsburg. In many respects, he was quite modern, for instance regarding his humanistic, academic and artistic disposition. But one of his highest passions was the royal tournament. From April 13 until November 9, 2014, the exhibition “Emperor Maximilian I. – The Last Knight and the Royal Tournament” at the Reiss-Engelhorn Museum Complex focuses on his life, his legacy and the royal tournament. Valuable weapons and armours from the world's largest historical and most important dynastic weapon collection, the Imperial Collection of Arms and Armours in Vienna, are presented including tools, saddles and further equipment. Some of the exhibition's highlights are complete armours, ordered by Emperor Maximilian I. or even amended and improved by him. The exhibition is accompanied by an extensive programme with presentations, workshops, concerts and much more.

Further information on the exhibition can be found at: www.rem-mannheim.de.

Package: Emperor Maximilian I. – The Last Knight and the Royal Tournament

Extend your visit of the exhibition with a short break in Mannheim, the so-called “Grid-City”. Discover the highlights of this city between Rhine and Neckar by booking your package at the Welcome Center Mannheim.

The package includes:

- 1x night incl. breakfast at a three or four star hotel
- 1x ticket to the exhibition “Emperor Maximilian I.”
- 1x ticket to the Luisenpark
- 1x three-course menu incl. beverage in the restaurant “Zum Schwarzen Adler”*
- 1x Mannheim info package

Price per person:

- Double room from 85 € | single room from 115 €

All tour packages are valid upon request and subject to availability.

They are not available during congresses and fairs.

* Opening times: Mon-Fri 11:30 a.m.-2:00 p.m. and starting from 5:00 p.m. / closed from June 10-21, 2014 as well as in August 2014 (when the restaurant is closed, the price of the package is reduced to 65 € [double room] and 95 € [single room])

Information und Booking

Welcome Center Mannheim / Tourist Information Mannheim
Willy-Brandt-Platz 5
68161 Mannheim
Tel: +49 (0) 621 / 293 8700
touristinformation@mannheim.de
www.tourist-mannheim.de/en



Turnierbuch Freydal, Art History Museum,
Vienna, Chamber of Art

PACKAGE FROM 85 €

Arche. Modern Painting at the Kunsthalle Mannheim

After the restoration of the Art Nouveau building, more than 200 works of the Kunsthalle's renowned collection of the 19th and early 20th century return to their proper place. As of April 18, 2014, they are presented in a completely new way, which opens up a fresh perspective to visitors. Among these paintings are precious works of German and French impressionism, expressionism, New Objectivity and early abstraction as well as unknown paintings and pieces of art from the Metropolitan region. The centre piece of the Mannheim collection, The Execution of Emperor Maximilian of Mexico (1868 – 1869) by Edouard Manet, will be permanently shown as of Easter 2014. Further key works of the collection are Yellow Angel Shore, Berlin (1913) by Ernst Ludwig Kirchner and Wassily Kandinsky's Round and Pointed (1930). In the course of the private view on April 17 from 7 until 11 p.m., an "Intimate Museum Night" with guided tours, music and culinary treats will take place. Admission is free.

Further information on the exhibition can be found as of April at: www.kunsthalle-mannheim.de.



Franz Marc: Three Animals
(Dog, Fox and Cat), 1912

Copyright: Kunsthalle Mannheim/ Cem Yucetas

Copyright: Maifeld Derby / Sophie Kriesche



The floating stage conveys a magnificent atmosphere during the "Seebühnenzauber".

It rocks!

Mannheim music city, that is how many visitors perceive the city. Hundreds of years ago, it has been popular for the "Mannheimer Schule". Today the "Popakademie", Germany's first university for pop music and music industry, as well as numerous festivals carry on the musical tradition of the Grid-City. From May 30 until June 1, 2014, Maifeld Derby rocks the equestrian stadium at the Maimarkt Mannheim for the fourth time already. Three days, four stages and more than 60 national and international artists make this festival special. This year the audience looks forward to top acts like The National and Get Well Soon. The National were nominated for a Grammy for their album "Trouble will find me" in the category "Best Alternative Music Album". Get Well Soon will play with an orchestra for the first time after their gig in Paris. In addition to that, bands such as Girls in Hawaii, Lucy Rose, Clickclickdecker and many more will fire the audience up.

Date: May 30 until June 1, 2014

Location: Equestrian Stadium/Maimarkt Mannheim

www.maifeld-derby.de

Enchanting Events on the Lake

Luisenpark is one of the most beautiful parks in Europe. With its elegantly curved paths, spacious meadows and countless flowers, it attracts around 1.2 million visitors each year. In July, the festival "Seebühnenzauber" transforms the park into an extraordinary event location. The "Seebühne" (lake stage), which floats on water, is around 160 square meters big and shaped like an amphitheatre. Thus, visitors enjoy music, magic, comedy and much more in the midst of the picturesque "Kutzerweiher". There is also a roof covering almost half of the just 1,000 seats from sun and rain without compromising the open-air feeling. Last year approximately 5,600 people saw the varied festival programme. Artists such as Chris Barber & The Big Chris Barber Band, Kinderzirkus Paletti and Christian Habekost have already performed at the "Seebühnenzauber".

Further information can be found at: www.seebuehnenzauber.de.



The floating stage conveys a magnificent atmosphere during the "Seebühnenzauber".

Copyright: Stadtpark Mannheim gGmbH

Lights, Camera, Action! – The 63rd International Film Festival Mannheim-Heidelberg

From October 6 until November 16, the International Film Festival Mannheim-Heidelberg takes place for the 63rd time. The renowned festival for newcomer directors is exciting, promising and offers a fresh look. It provides an opportunity for talented young producers to meet like-minded people. Over 1,000 films are submitted each year, but only 40 to 50 of them are finally presented. The festival's committee and scouts search worldwide for interesting and extraordinary works which are eventually shown at the Film Festival. Approximately 60,000 people visit Mannheim and Heidelberg each year during the festival, among them are almost 1,000 international guests from the film industry. The festival has already been the starting point for famous producers such as Francois Truffaut, Wim Wenders and Rainer Werner Fassbinder.

Date: October 6 until November 16, 2014

Locations: Mannheim (Stadthaus, Atlantis Cinema) and Heidelberg (Schlossgarten)

Management: Dr. Michael Kötz

Tel.: +49 (0) 621 / 102943

Email: info@iffmh.de

www.iffmh.de

Prices: up to 9 €



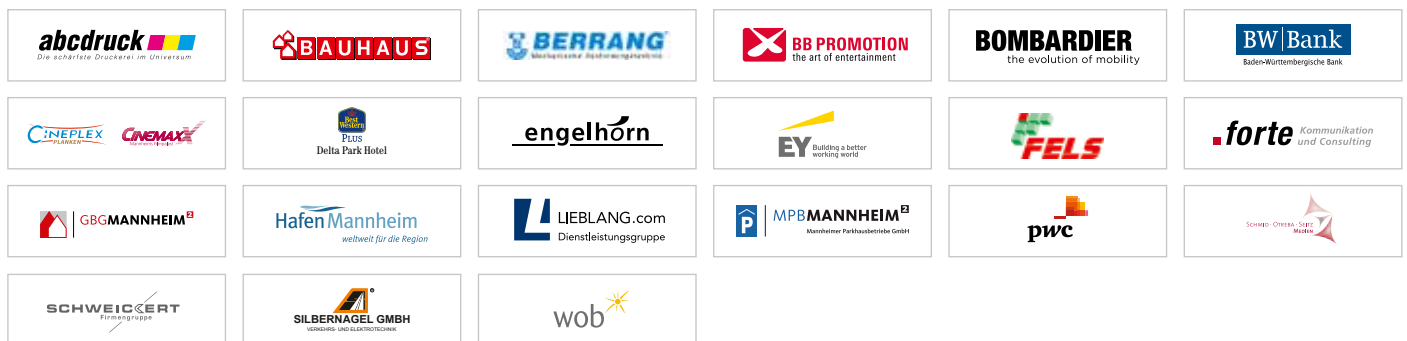
The renowned film festival for young talents in Mannheim and Heidelberg attracts people from all over the world.

Copyright: Internationales Filmfestival Mannheim-Heidelberg

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